

Seven nations army

The White Stripes

A musical score for a band featuring five instruments. The score consists of five staves. From top to bottom: 1) Voix (Treble clef, key signature of one sharp), 2) Saxophone Alto (Treble clef, key signature of four sharps), 3) Saxophone Soprano (Treble clef, key signature of four sharps), 4) Guitare Basse (Bass clef, key signature of one sharp), and 5) Batterie (percussion symbols). The time signature for all parts is common time (indicated by a '4'). The Guitare Basse and Batterie staves contain musical notation, while the other three staves are entirely blank.

7

Vx.  - - γ
I'M GON'NA FIGHT 'EM OFF

Sax. A.  - - -

Sax. S.  - - -

Guit. B. 
3 3

Bat. ||

10

Vx. A SE VEN NA TION AR MY COUL DN'T HOLD ME BACK

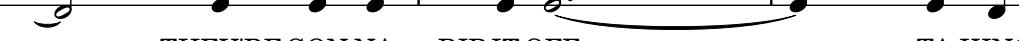
Sax. A.

Sax. S.

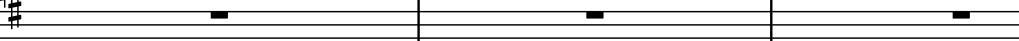
Guit. B.

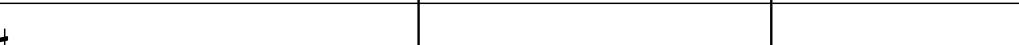
Bat.

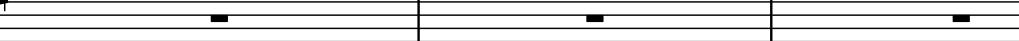
12

Vx. 

Sax. A. 

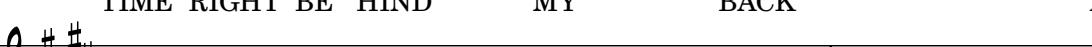
Sax. S. 

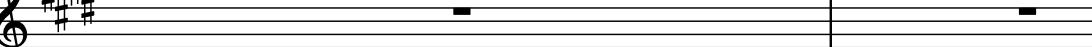
Guit. B. 

Bat. 

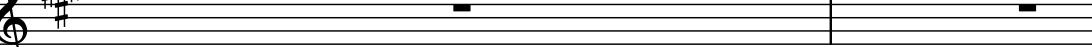
15

Vx. 
TIME RIGHT BE HIND MY BACK AND I'M

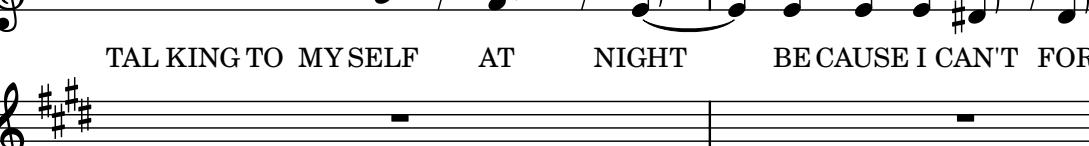
Sax. A. 

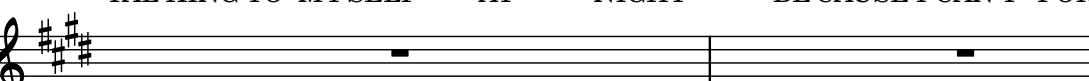
Sax. S. 

Guit. B.  3

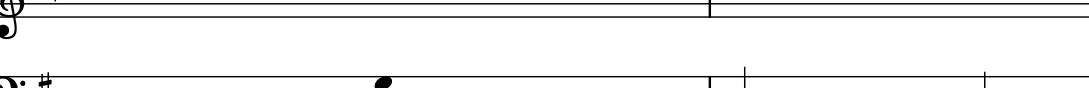
Bat. 

17

Vx. 

Sax. A. 

Sax. S. 

Guit. B. 

Bat. 

19

Vx.  BACK AND FORTH THROUGH MY MIND

Sax. A. 

Sax. S. 

Guit. B.  3 3

Bat. 



22

Vx. BEHIND A CI GAR ETTE AND THE

Sax. A.

Sax. S.

Guit. B. 3

Bat.

25

Vx. MESSAGE COM MING FROM MY EYES SAYS LEAVE IT A LONE

Sax. A.

Sax. S.

Guit. B.

Bat.

27

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

32

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

37

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

44

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

DON'T WANT TO HEAR A BOUT IT
EVERY SINGLE

47

Vx. ONE'S GOT A STOR Y TO TELL EVER Y ONE

Sax. A.

Sax. S.

Guit. B.

Bat.

49

Vx. KNOWS A BOUT IT FROM THE QUEEN OF

Sax. A.

Sax. S.

Guit. B.

Bat.

51

Vx. EN GLAND TO THE HOUNDS OF HELL AND IF I

Sax. A.

Sax. S.

Guit. B.

Bat.

53

Vx. CATCH IT COME ING BACK MY WAY

Sax. A.

Sax. S.

Guit. B.

Bat.

54

Vx. I'M GON NA SERVE IT TO YOU AND

Sax. A.

Sax. S.

Guit. B.

Bat.

57

Vx. THAT AIN'T WHAT YOU WANT TO HEAR

Sax. A.

Sax. S.

Guit. B.

Bat.

58

Vx. BUT THAT'S WHAT i' LL DO AND THE

Sax. A.

Sax. S.

Guit. B.

Bat.

61

Vx. FEEL ING COM ING FROM MY BONES SAYS "FIND A HOME"

Sax. A.

Sax. S.

Guit. B.

Bat.

63

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

67

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

72

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

77

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

82

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

This section shows the beginning of a vocal line for Saxophone A. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

88

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

I'M GOING TO WICHI A FAR FROM THIS

The vocal line continues with the lyrics "I'M GOING TO WICHI A FAR FROM THIS". The instrumentation remains consistent with harmonic support from the band.

91

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

OP ER A FOR EV ER MORE I'M GOING TO

The vocal line continues with the lyrics "OP ER A FOR EV ER MORE I'M GOING TO". The instrumentation remains consistent with harmonic support from the band.

93

Vx. WORK THE STRAW MAKE THE SWEAT

Sax. A. - -

Sax. S. - -

Guit. B. - - 3 -

Bat. - - -

95

Vx. DRIP OUT OF EVER Y PORE AND I'M

Sax. A. - -

Sax. S. - -

Guit. B. - - 3 -

Bat. - - -

97

Vx. BLEED ING AND I'M BLEED ING AND I'M

Sax. A. - -

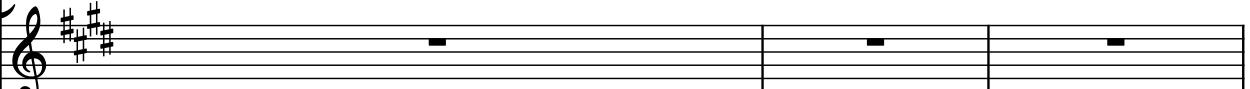
Sax. S. - -

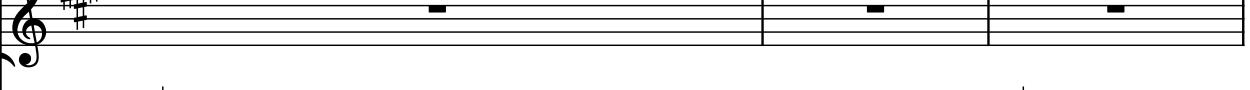
Guit. B. - - 3 -

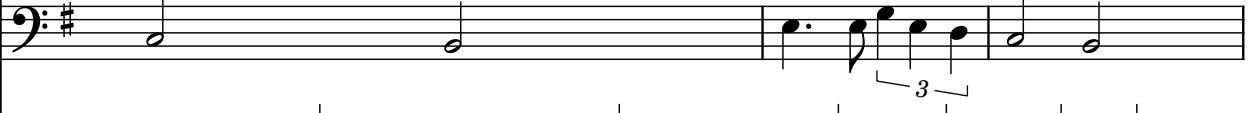
Bat. - - -

98

Vx. 

Sax. A. 

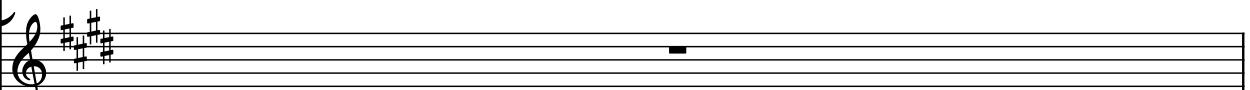
Sax. S. 

Guit. B. 

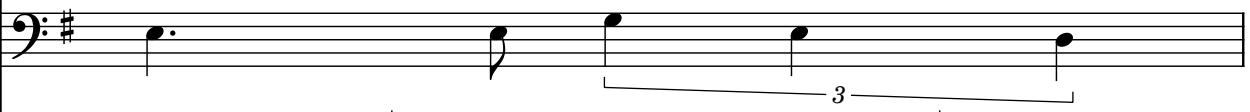
Bat. 

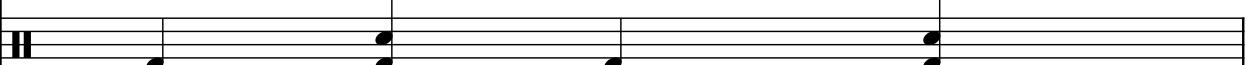
101

Vx. 

Sax. A. 

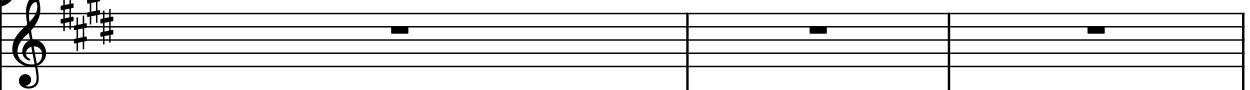
Sax. S. 

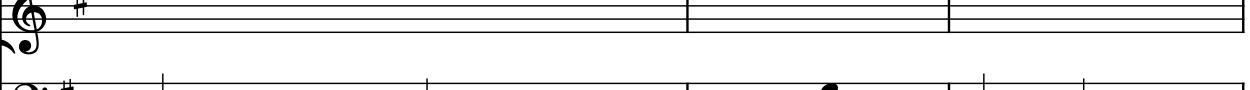
Guit. B. 

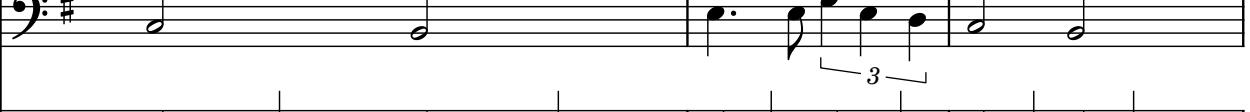
Bat. 

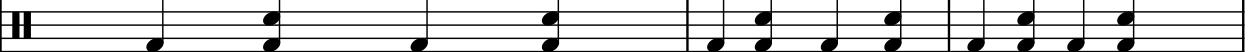
102

Vx. 

Sax. A. 

Sax. S. 

Guit. B. 

Bat. 

105

Vx. STAINS COM IN FROM MY BLOOD TELL ME GO BACK HOME

Sax. A.

Sax. S.

Guit. B.

Bat.

107

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

112

Vx.

Sax. A.

Sax. S.

Guit. B.

Bat.

3

3